

Ekta and Friends of South Asia

present

traveling film south asia 2004

March 12-21, San Francisco
March 26-28, South Bay

Complete schedule, descriptions, tickets, at
<http://www.ektaonline.org/tfsa>



Weekend 1 - Fri, Mar 12 thru Sun, Mar 14
Mission Cultural Center, San Francisco



A Night of Prophecy

India, 2002. 77'
Dir: Amar Kanwar

Fri, Mar 12th, 7pm

Shot in diverse regions of India that have been home to severe conflict, including Maharashtra, Andhra Pradesh, Nagaland and Kashmir, the film features the music and poetry of tragedy and protest. Through poetry emerges the seeds of change and a deeper understanding of the histories of conflict.



Resilient Rythms

India, 2002. 64'
Dir: Gopal Menon

Fri, Mar 12th, 7pm

India's caste system places nearly 160 million people, the dalits, at the outskirts of society, exploiting their services while denying them acceptance as human beings. The film deals with a range of dalit responses to their marginalization, from armed struggle to electoral politics.



For a Place Under the Heavens

Pakistan, 2003. 53'
Dir: Sabiha Sumar
Sat, Mar 13th, 3pm

The film tries to understand how women are coping with the increasing religiosity of civil and political life in Pakistan. With interviews ranging from women who make the choice to veil themselves, to feminists clinging to hope for a secular system, the film captures the tension between liberal and fundamentalist forces in that country.



Swara - A bridge over troubled water

Pakistan, 2003. 40'
Dir: Samar Minallah
Sat, Mar 13th, 3pm

Swara examines and comments on the Pakhtun practice, in northwest Pakistan, of giving minor girls in marriage as reparation for serious crimes such as murder committed by their fathers, brother, or uncles.



Voices of Dissent

Pakistan, 1999. 22'
Dir: Noorkhan S. Bawa

Sat, Mar 13th, 3pm

This film explores the passion of dance within a number of contemporary Pakistani contexts and the personalities that pursue it, including women for whom art is taboo, men who are ridiculed for pursuing a female dance form, and the crass-commercialization of the art-form in movies.



Tale of the Darkest Night

Bangladesh, 2001. 43'
Dir: Kawsar Chowdhury
Sun, Mar 14th, 3pm

The film tells the story of the killings by the Pakistani army in Dhaka University. Surviving members and witnesses speak, and bring alive the havoc of that night. The documentary also includes the wireless messages the Pakistani army exchanged that night.



Words of Freedom (Mukthir Kotha)

Bangladesh, 1999. 80'
Dir -Tareque and Catherine Masud
Sun, Mar 14th, 3pm

This film is about a group of young men and women who begin traversing the far corners of Bangladesh to show Muktir Gaan, a documentary on the Bangladesh Liberation War, and how it rekindles the painful memories of ordinary people, and prompts them to speak of the dreams they once had for their country.

tickets

\$6 ONLINE, \$9 at the door
(per day)
\$25 Festival Pass
(All weekends – 19 films)

san francisco location

Mission Cultural Center
2868 Mission Street
San Francisco, CA 94110
(415) 821 1155

Sponsored by
Center for South Asian Studies, University of California at Berkeley
Department of Cultural and Social Anthropology, California Institute of Integral Studies
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