

**Ekta and Friends of South Asia**

present

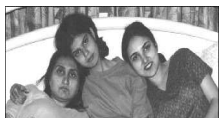
# traveling film south asia 2004

March 12-21, San Francisco  
March 26-28, South Bay

Complete schedule, descriptions, tickets, at  
<http://www.ektaonline.org/tfsa>



## Weekend 2 - Fri, Mar 19 thru Sun, Mar 21 Mission Cultural Center, San Francisco



**Don't Ask Why**  
Pakistan, 1999. 58'  
Dir: Sabiha Sumar

Fri, Mar 19th, 7pm

At 17, Anousheh is at an age where daughters are usually married off, but she wants to study and refuses to accept the restrictions her religion and culture have imposed on her. This film follows Anousheh as she struggles to realize her dreams and cope with her share of disappointment.



**Skin Deep**  
India, 1998. 83'  
Dir: Reena Mohan

Fri, Mar 19th, 7pm

Skin Deep is an exploration of body images and self perception among contemporary urban, middle class women in India. It is a playful, engrossing and articulate film on the complicated and contradictory relationships women have with their bodies.



**The Unconscious**  
India, 2003. 19'  
Dir: Manisha Dwivedi

Fri, Mar 19th, 7pm

This film is a journey with men who call themselves "kothi". They are men for their families and society, but for themselves they are women, and wives of other "macho" men. They walk two tightropes, both of fear and disgrace of and for their families and "husbands". And yet, they celebrate womanhood in their world of disguises.



**Godhra Tak**  
India, 2003. 60'  
Dir: Shubradeep Chakravorty

Sat, Mar 20th, 3pm

The film investigates the Godhra train burning and subsequent rioting that killed 3,500 Muslims in Gujarat, India in Feb 2002. In trying to analyze what actually led to the events, it retraces the route of the first batch of karsevaks from Gujarat to Ayodhya (where Hindu fundamentalists want to build a Ram temple) and back and the terror they unleashed en-route.



**Naata - The Bond**  
India, 2003. 45'  
Dir: KP Jayashankar and A Monteiro

Sat, Mar 20th, 3pm

Naata is about two friends who work on conflict resolution and communal harmony initiatives between the different communities in Dharavi, reputedly, the largest "slum" in Asia. Naata also looks critically at the popular perception in India of Dharavi as a "slum", making it thus, a film about Indian society as well.



**The Fire Within (Buru Sengal)**  
India, 2002. 57'  
Dir - Shriprakash

Sun, Mar 21st, 3pm

The land of the Tana Bhagats, a peaceful sect of the Oraon tribe who follow a Gandhian lifestyle and philosophy, is today besieged by Naxalite violence. In tracing the impact of the underground Maoist guerillas, the film touches upon corruption, the mafia, energy politics and displacement of villages, and tribal identity in an area where coal has been mined for the last 150 years.



**Development Flows from the Barrel of the Gun**  
India, 2003. 54'  
Dir: B Toppo & Meghnath

Sun, Mar 21st, 3pm

The film gives voice to people affected by "development projects" and repressed by the state for speaking out. It asks why most of these incidents have taken place in areas where indigenous Adivasi people are majorities, and leaves us to ask why, in the age of globalization, the state has turned from protector to predator.



**Hunting Down Water**  
India, 2002. 32'  
Dir - S Barnela and V Saberwal

Sun, Mar 21st, 3pm

India's present water crisis is of its own making. The patterns of water use are changing, with increased cultivation of water-intensive cash crops. But there are other changes that defy logic, such as the growing number of private swimming pools in cities, rain dances and water amusement parks. As a consequence more and more of the rural poor are now forced to migrate.

## tickets

**\$6 ONLINE, \$9 at the door**  
(per day)

**\$25 Festival Pass**  
(All weekends - 19 films)

**san francisco location**  
**Mission Cultural Center**  
2868 Mission Street  
San Francisco, CA 94110  
(415) 821 1155

Sponsored by  
Center for South Asian Studies, University of California at Berkeley  
Department of Cultural and Social Anthropology, California Institute of Integral Studies  
India Community Center

In collaboration with Himal Association, Nepal.

